

Jazz Chamber Music

Workshop on Improvisation and Grooves

for all string players, flute and piano

The GOAL for this practice oriented workshop is to encourage and support the participants' creativity in improvising and to a relaxed playing in an Jazz oriented jazz chamber ensemble.

Each participant will access information on the basics of IMPROVISATION and the phrasing of cool GROOVES. Slogan: *Let go and get it played!*

The author MICHAEL PUBLIG will guide the group performance and provides his specifically arranged and composed Jazz Chamber Music-Patterns («Groovicals») that combine all essential elements:

- 1) *Time* (Rhythm): articulation, phrasing, essential grooves (Swing, even eighths such as Latin or Pop);
- 2) *Changes* (Harmony): Basic voicings (chord qualities), lightning up the mystic Jazz harmony jungle;
- 3) *Blowing* (Melody): Scales and its practical realization; approach notes, guide tones, development of motifs, short – what and how can I solo?

Furthermore parts of *Chick Corea, Joe Zawinul, Gernot Wolfgang* and other Jazz Chamber Music-Masters will be played and discussed.

After this workshop every participant will be able to improvise and to put into practice the basic principles of free playing.

NO PREVIOUS KNOWLEDGE NECESSARY; ALL INSTRUMENTS ARE WELCOME!

Only requirement to participate: Enjoy playing and grooving!



Infos about the author **MICHAEL PUBLIG**

(Jazz pianist, composer, educator, music manager):

http://jazzforclassics.michaelpublig.com/About_Michael_Contact.html

or https://en.wikipedia.org/wiki/Michael_Publig

Further information and listening examples on

JAZZ CHAMBER MUSIC at

http://jazzforclassics.michaelpublig.com/Jazz_Chamber_Music.html

MASTER CLASSES August 01 -08, 2020

Information and registration:

www.academyorpheus.org