

# INTERNATIONAL MUSIC ACADEMY ORPHEUS



## Alessandro Solbiati Komposition

Alessandro Solbiati was born in 1956, in Busto Arsizio, near Milan, and graduated from the Conservatoire of Milan with degrees in piano (under Eli Perrotta) and composition (Sandro Gorli), after studying physics for two years at the university. At the same time, he attended Franco Donatoni's advanced composition courses at the Accademia Chigiana in Siena for four years (1977-1980). In addition to several national competitions, Solbiati also won the 1980 International Competition of Turin with Quartetto d'archi and the 1982 RAI-Paganini Competition in Rome with *Di luce*, for violin and orchestra.

Solbiati has received many commissions from various organisations including the Teatro alla Scala, the Italian National Radio (RAI), the French Ministry of Culture, Radio France, the University of Paris, the Mozarteum, the South Bank of London, the Gulbenkian Foundation of Lisbon, the Venice Biennale, the Festival MilanoMusica, the Teatro Comunale of Bologna, the San Petronio Basilica for the 7th Centenary of its founding, the Symphonic Orchestra "G. Verdi" of Milan, among others.

His music has been performed in major international festivals (Lille, Avignon, Huddersfield, Présences '92, '94 and '97, Pontino, Wien Modern, Sydney, Metz, Strasbourg, Venice Biennale '81, '85 and '95, Montepulciano, Holland Festival, Zagreb, Lisbon, Stockholm, IRCAM, Santa Cecilia in Rome, Maastricht, Moscow, Boston, Mexico City, RAI (Rome, Milan, Turin and Naples), Maggio Musicale Fiorentino (Florence), Settembre Musica, Unione Musicale, etc.) and has been recorded and broadcasted by many European and American radio stations.

Among Solbiati's recorded works one can mention the oratorio *Nel deserto* (CD ADDA - Ensemble 2E2M), *Quartetto con Lied* (Quartetto Borciani - Stradivarius), *Trio* (Trio Matisse - Ermitage); moreover, in 1999 Stradivarius has released a monographic CD of the Ensemble Alternance of Paris dedicated to Solbiati's chamber music ( *Mari*, *Trio d'archi*, *Am Fuss des Gebirgs*, *Sonetto*, *Sonata* ). For the Italian National Radio (RAI), he produced two radio films, both based on stories by Paola Capriolo: *Frammenti da "Il gigante"* (1994) and *La colomba azzurra* (1996). His collaboration with Capriolo has continued in 1997 with a musical production entitled *Con i miei mille occhi*, based on the long story published by Bompiani (book plus CD).

Since 1995 he teaches Fugue and Composition at the Conservatorio "G. Verdi" of Milan, after having taught the same subject at the Conservatoire of Bologna between 1982 and 1994; in 1994 he started collaborating with the Contemporary Music department of the International Academy of Music (Fondazione Scuole Civiche di Milano). He held courses at the Centre Acanthes in Avignon (Summer 1996) and in Metz (2005) as well as advanced composition seminars at the Conservatoire Supérieur de Paris (1997 e 2001) et de Lyon (2003) and in Mexico City (2002) .

His works are published by the Edizioni Suvini Zerboni in Milano.